

*Janet Naylor's harp playing is colorful and evocative. She uses traditional styles and motifs drawn from all areas of Celtic music, including bagpipes, fiddles and vocal music. In addition to harp, she brings songs to the stage that are both haunting and beautiful and also steeped in tradition, and also brings a sense of what it was like to be a musician back in ancient times.*

*Of Irish and English descent, she was born in New Zealand, where she heard Scottish and Irish music at all the local fairs. Love of this music led her to the Celtic harp, and to singing in both English and Gaelic.*

*She has played in many Scottish and Irish events on the west coast, including the Grand National Irish Fair in Los Angeles. She also toured in Oregon for many years with a Celtic storyteller for the Oregon Committee for the Humanities. She and Joe Ross released their CD "The Harper's Reverie" of 18th Century Irish music in 1998.*

*Currently she performs Celtic, Medieval and Renaissance music around the Northwest, and also performs with Linda Danielson and other musicians. She teaches Celtic harp in Eugene. When not playing harp, she can be found playing Arab dulcimer with the group Americanistan.*